

the scribe

University of Bridgeport

48:58

March 23, 1978

20 cents

Miles agrees to participate in plan forum

By CINDI McDONALD

President Leland Miles has agreed to participate in a Master Plan forum, sponsored by Student Council next week.

Council has been working for nearly a month to have Miles speak at a forum, which Miles says will not be a debate.

The forum will be held Wednesday, March 29 at 5 p.m. in the Jacobson Wing Room 104.

Miles told Council members, in a meeting in his office Tuesday, that he would like Dean Henry Heneghan of Administration and Planning at the forum as a resource person.

Senator from the College of Arts and Sciences Lee Schwartz

said the members wanted only Miles to be at the forum.

"We told Miles that if anyone else beside Heneghan attends the forum, we will not be responsible for what goes on," Schwartz said.

Schwartz said Miles wants to have Heneghan there in case he (Miles) forgets to mention something. Heneghan could clear it up and help "create a dialogue."

Schwartz said Miles wanted the questions screened before they are asked so they will only pertain to the Master Plan.

Vice President Paul Neuirth said this will be an educational forum, not a time to blast Miles.

"After all Miles wrote the papers, his name is on them so why not have him defend his position?" Neuirth added.

Neuirth said no faculty will be allowed at the forum.

"Miles refuses to debate the issue but says he will listen to the students," Neuirth said.

Neuirth said Miles has spoken in front of small groups of students before but never in a large group.

"This seems to be the first step in getting the President to listen to the students," Neuirth added. "This may make Miles aware of student complaints."

Alternate Senator from the College of Business Administration Gary Moroni said Miles told the Council members they were acting "childish" when they withheld the recreational facility

referendum results.

Council had agreed unanimously agreed at their meeting two weeks ago to withhold the final results of the referendum until Miles agreed to attend a Council sponsored forum on the Master Plan planning papers.

Moroni said Miles implied the Council members were incapable of understanding the Master Plan.

Anti-Apartheid planned here

BY MIKE HABER

The University's chapter of the Young Workers Liberation League, a Marxist-Leninist organization, next week is sponsoring Anti-Apartheid Week on campus.

Apartheid, the policy of racial segregation in South Africa, has recently come under fire from some political groups and labor unions.

"Some community groups...for example, congressmen, made resolutions and called for the end of United States investments in South Africa," said Glenn Davis, a league spokesman.

This year, he said, is the year of action against apartheid for the whole movement "One of the things we'd like to do locally is to find out what banks in the Bridgeport area are tied up with investments in South Africa," Davis said.

"Our the U.S.'s whole South Africa foreign policy is geared towards maintaining investments in South Africa," according to Davis "while on the surface talking about majority rule."

"Our government's foreign policy is supposed to be working for human rights," he said.

The league which started in Bridgeport in 1971 to petition for bail for Angela Davis, now seeks to make University students aware of the situation in South Africa.

Tony Monteiro, the Executive Director of the National Anti-Imperialist Movement in Solidarity with African Liberation, is scheduled to speak here next week.

Other activities will include showing the recently released film, "The Rising Tide," which focuses on the South African Liberation movement. Speeches and rallies are also slated for next week, to "expose the hypocrisies of the U.S. foreign policy," according to Davis.

"It's a really volatile situation," he said. "The South African government has nuclear capability. We want people to...let our elected officials know they feel about the situation."

"Just last year," David said, "there was a tremendous intensification of the repression," in which black newspapers were banned, and there were more jailings.

There have been massive jailings...of members of the liberation movement. Many of the leaders of the liberation movement are serving long prison terms; many have been assassinated, Davis said.

The league is organizing to pressure banks and hundreds of other American corporations to pull investments out of South Africa, a country Davis believes is "the most backward country in the world."

Duome: nice guy but mean

By TED DROZDOWSKI

"Behold the turtle, who makes progress only when he sticks his neck out." That's Marc Duome's motto.

Duome, hall director for Schine Hall, describes himself as an "obsessive-compulsive."

"When I start on a project, I have to see it through. I'm too much of a perfectionist in dealing with things, but I derive pleasure from that," says the bearded, bespectacled, 23-year-old Duome.

"I'm also an easygoing person and very hard to anger," he continues, "but woe be to the person who gets me angry. I don't get mad, like the old saying goes, I just get even. But basically I'm a liker of people. An all around nice guy, but a mean hall director."

"Mean Hall Director" is the title bestowed upon Duome by his staff of Resident Advisors and assistants.

"It's more of an affectionate term than a derogatory one. I don't think there's a basis for it. I'd just gotten into the habit of signing my memos M.H.D., Mean Hall Director," said Duome.

"Sometimes you have to shake the boat a little to get things done," said Duome, explaining that he likes to try to live up to his motto.

"The last time I had to stick my neck out was when we were trying to get Isaac's Place," Schine's sixth floor snack emporium, "off the ground," he said.

"There was silent opposition from some campus administrators who worried about our infringing on their vending privileges. In the end, we got our license from the city of Bridgeport and I made about 40 phone calls to straighten things out. Then Isaac's Place was in business," he said.

Duome is the executive direc-

tor of Isaac's Place, which is managed and staffed by student volunteers. "Soon we'll be able to pay people who work at Isaac's," he said.

As Schine's Hall Director, Duome's duties include the supervision of 12 R.A.'s, a hall assistant, an ELS assistant, and a receptionist. He is also the advisor for Schine's dorm government.

He is also a member of President Miles' Retention Council, representing Dean Byron Waterman. He is on the Subcommittee of Campus Environment.

"The subcommittee studies enrollment analysis reports and uses them in considering the suggestions of the Retention Council. We decide whether or not the suggestions are feasible and how they should be implemented or why they should be dropped," he said.

"In the past, we've discussed ideas for campus security, campus beautification, building a large parking garage and a lot of ideas on campus lifestyles," he said.

Duome said that his major problem as hall director is "a lack of support found in our own supervisors and other administrators."

"Basically it's being shot down on ideas immediately. Without even taking them time to consider an idea they give negative feedback. It's always we don't, can't won't or we don't have the money. That was the problem with the call boxes," he said.

Duome ordered five new fire alarm boxes when the Schine alarm pulling problem began in November 1976.

"We didn't get them until November or December of 1977," he said.

"Flooding is probably the biggest problem in Schine now," he said. "This building isn't

really well constructed. There's a lot of leaking through windows and walls. The latest problem was caused by the heavy snow. One day, after a heavy storm, the tenth floor roof started leaking like crazy. A drain had clogged on the roof and the water just seeped in. Most of the leaking was right above the stairs so it just ran down to the basement like a big long waterfall. Many of the rooms should have been evacuated."

"We had a party in the basement last semester. During the party the drains in the building began to flood the basement until we had three inches of water on the floor and we had to call the party. Although it wasn't funny at the time, thinking about all those people dancing around in that water is hilarious now," he said.

This summer, Schine's biggest problem was robbery, according to Duome.

"There were around 23 different robberies during the summer. I even got robbed. Somebody broke in and took my television and a camera with all the attachments," he said.

"There was a party going on nearby and one of the guys from the party was outside when the guy who was doing the robbing came out of the apartment. He asked the guy from the party to hold his bicycle for him. Then while the guy held the bicycle, the other guy went back inside and stole my T.V. set," he said.

"What's really funny, although it wasn't then, is that a student accidentally helped him do it. He didn't even suspect anything when the guy left with a television set," Duome added.

And where was Duome at the time of the burglary? "I was in the far end of the apartment having an R.A. meeting," he said.

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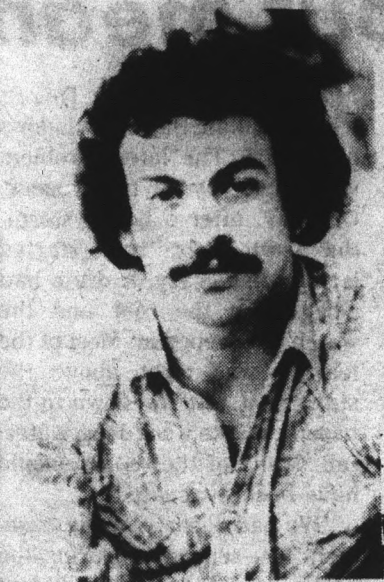
Shutter Talk

SHUTTER TALK today proves the minds of four University Students who took time out of their busy day to chat with Scribe photographer Jeff Auerbach.

With the reduction in the number of credits needed to live off campus, many campus officials are fearing the residence hall prices may increase substantially.

These four students shared their opinion on this matter with us. The questions: "Do you think the University needs to raise residence hall costs because of this and if so, will it affect your decision about living on campus next year?"

Marybeth Seal, a commuter: "No. I think they're pretty high as it is."



Peter Cohen, 21, a senior accounting major: "Wow! I think it's outrageous and the cost is prohibitive."

Doug Friedman, 22, a senior marketing major: "The dorms don't give services to the students now, such as cleaning the bathrooms. If you want to stay here on a vacation, you have to pay an extra charge."



MaryEllen Hart, 20, a senior nursing major: "No, I don't think it would be worth it to live on campus because the dorms aren't worth it."

Campus calendar

THURSDAY
THE HOLY EUCHARIST will be celebrated at noon in the Newman Center.

LENTEN PRAYER will be at 3 p.m. in the Newman Center.

THE CARRIAGE HOUSE offers lunch from noon to 2 p.m.

THE BOWLING ALLEY will offer mixed doubles games from 9 to 11 p.m.

THE CHRISTIAN FELLOWSHIP will hold a Bible Study with shared prayer at 8 p.m. in the Georgetown Hall Interfaith Center.

THE CHESS CLUB will meet from 7 to 10 p.m. in the Student Center Room 207.

THE BLACK STUDENT ALLIANCE will meet at 9 p.m. in the Student Center Room 207.

THE ADVERTISING CLUB will meet at 9 p.m. in Carlson Hall Room 113.

THE PUERTO RICAN AND SPANISH ORGANIZATION will meet in Room 214A of the Student Center at 8 p.m.

FRIDAY
ALL CLASSES will be cancelled because of the holiday.

ALL UNIVERSITY OFFICES will be closed because of the holiday.

THE LIBRARY will be closed.

SATURDAY
THE HOLY EUCHARIST will be celebrated at 4:30 p.m. in the Newman Center.

THE LIBRARY will be closed.

SUNDAY
THE HOLY EUCHARIST will be celebrated at 11 a.m. and 9 p.m.

THE LIBRARY will be closed.



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news briefs

Senate holds forum

The University Senate will hold a Senate-Sponsored Forum IV to respond to President Leland Miles' commentaries on the proposed revisions of the Planning Papers on March 29 at 3 to 5 p.m. in Jacobson Wing room 103.

Biologist to talk about future

Michael Somers, a biology professor will lecture on the "Biologist Looks at the 21st Century," today at 4 p.m. in the Founders Room on the 5th floor of the library.

The organization meets today

The Puerto Rican and Spanish Organization will meet in Room 214A of the Student Center today at 8 p.m. All interested students are welcome.

OMEGA PHI ALPHA

Welcomes New Sisters!

Lorna, Kathy, Lucy,
Debbie, Vicki, Karen,
Susan, Liz and Ellen

Congratulations!

THE JEAN TEST

DIRECTIONS: Take your favorite pair of jeans out of the closet, put them on, and stand in front of the mirror. Now, please answer yes or no to the following questions.

1. Do they look like your roommate has been using them to wrap the leftovers?
2. Do they make you look like you should be running for President of the 4-H club?
3. Are you tired of telling people you like your jeans so much that you don't want to take them off, when the truth is they are so tight you couldn't get them off if you wanted to?
4. Are they so big that the Great Wollinda's have been secretly living in them for the past 3 months?

If you answered yes to any one of the above questions you have flunked the Jean Test, and should go immediately to

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*not valid on sale items.

VOULEZ-VOUS JEANS?
LAFAYETTE PLAZA 333-2318 BRIDGEPORT

Nice guy but mean...

From page 1

"Lack of cooperation within the building is sometimes a problem too," he said. "A while ago we stepped up security and I sent out a memo to everyone. That night we had problems with a student who lives here and a faculty member trying to enter the building without identification."

Problems with Schine residents have been minimal and Duome is proud of both the Schine population and his staff. "This whole building has been really fantastic. This is great for me, because a hall director shouldn't be a disciplinarian unless it's absolutely necessary."

Duome is currently involved in the Master's program in Community Psychology. He has a B.A. in Psychology with a minor in Biological Science from the University of Stony Brook on Long Island.

Duome's first job here was administrative assistant for

Schine Hall. After one semester he was promoted to Seeley Hall Director. Then he was sent back to Schine as director, the only 12 month dorm director's position on campus. Duome didn't say how much he made as a dorm director, but said that he received "more than the other directors" and a "nifty apartment."

Although his master's degree program recently dropped a requirement for a thesis, Duome is staying here one more year to write one.

"The thesis is going to be called 'Social Interaction as it Relates to Dorm Students and Density,'" he said.

Duome will be using his experience working in residence halls here as a basis for his thesis. "It will be made available to administrators and students," he said. "The administrators can use it to establish staffing guidelines and the students can use it to find out what sort of dorm they would

want to move into, a quiet one or one with a lot of social interaction."

"Writing a thesis gives me time to think out what I'm going to do after here," he said.

"I'll probably go into something having to do with child or adolescent psychology, because that's where my experience is."

Duome said that his fiancé is a student at Stony Brook and she intends to go into social work after graduation.

"Maybe we'll work together. We'll make a great team," he said.

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course both grades will remain in his Q.P.R. until graduation. If a student transfers, then both grades will remain.

Under the new system, the old grade will be eliminated from the student's Q.P.R. when he completes the course. In this way a student's Q.P.R. will reflect his academic standing more accurately at any given time, the Senate decided.

This decision was passed by a 20 to 4 vote with 11 abstentions.

Course rerun allowed

Students may retake any course they got less than an 'A' in and not have the old grade(s) counted in their Q.P.R., according to vote last Wednesday by the University Senate.

All grades would be recorded, but only the last grade attained in the course would be computed into the student's Q.P.R., according to the new method.

Under the present grading system, if a student retakes a

Introducing a distinguished Icelandic bird who has the answer to all those confusing air fares to Europe.

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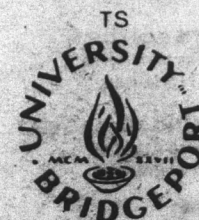
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editorials

Miles' comments unfitting, off base

President Leland Miles' conduct towards Student Council members Tuesday, calling their withholding the recreational facility referendum results, "childish," was uncalled for and unfitting for a man in his position.

While it is heartening that Miles finally agreed to attend a Student Council forum on the Master Plan, his comments, as recalled by Council members, were off base.

Student Council members are representatives for students on this campus. Their position must be taken seriously, not jokingly, by administrative members.

Miles has used this name-calling tactic several times over the past four years, usually following protests of tuition hikes by students causing adverse publicity for the University.

Perhaps Student Council, by its actions, frightened Miles by flexing its "input" muscles and going against the accepted norm of presidential agreement here. If that's so, then students can look forward to a stronger, more action oriented representative group.

Don't lower years

The two full time journalism faculty members are continuing their fight with communication faculty in their department—this time about how many years experience the new department chairman should have.

Originally, a minimum of 10 years experience in the field was set for the new chairman. Now, some say, communication faculty members are pushing for that standard to be lowered to five years.

Five years experience in journalism is considered nothing by most major editors. The New York Times, Bergen County Record and several others sometimes won't even talk to prospective reporters without that experience. To hire a department head with five or less years experience is ludicrous and would lower the educational standards of the department.

Letters, views policy

The Scribe welcomes letters to the editor and op-eds from all University community members. Letters must be typed, double spaced and less than 500 words. Op-eds must be typed, double-spaced and more than 500 words. Both must be signed, contain an identification and telephone number. They may be dropped off or sent to our offices, second floor of the Student Center.

the scribe

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shot in the dark

Woe to the avid news reader

By Dan Tepfer

The second floor of the library is a perfect example of how this University is run, very poorly.

A friend of mine insists that all the employees on that floor have fat rumps because they just sit around all day. The second floor is known as the periodical section, and the employees live up to that name, working periodically.

This section of the library is a focal point for international students. Newspapers from all over the world can be found there, unfortunately someone seems to have left out the United States when they made the world. And did you ever try to get a current magazine there? The magazine subscriptions all seem to stop at 1947. Once I did find a Time magazine that was only a month old, it had been found in the Student Center and brought over to the library.

I don't want it to sound like I don't love and

cherish our University library. I am reminded of my love for it—every time tuition goes up. President Miles reminds us that it is one of the biggest "learning centers" in the East. I just wish I could learn about what is happening this month rather than what happened in March 1947. What do we need a history department for when we have the library?

Now don't get me wrong, the library does have some advantages, it has a nice view and the furniture is very comfortable. It might even be a nice place to eat lunch if you can stand the musty odor that comes from the rotting books.

I know it's not my regular style to rank on the University, but somebody has to point out this place's bad points. Miles isn't going to do it.

See ya in the poor house.

(Edition Editor Dan Tepfer's column appears Thursdays)

Frog kidnapped, believed croaked

By Maureen Boyle

Barbara Roos, BOD vice president external, was frantically awaiting further news from kidnappers of her frog Tuesday night after finding a note on her door saying the frog had been killed.

The frog, a green stuffed animal called Kermit, was last seen Sunday afternoon sitting in the corner of Roos' bed.

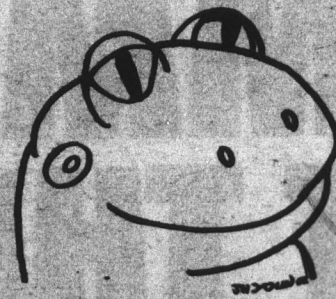
A ransom note was found taped to Roos' Schine room door at 11 p.m. saying the frog had been kidnapped.

The kidnapper, identified in the note as "Son of Spam," asked Roos to wait for further details.

Greetings, I got (sic) your frog. If you ever want to see him again wait for details," the note read.

When Roos returned to her room Tuesday at 5:30 p.m. she found a note, written in red marker, saying "Helter Skelter, the frog is dead."

"I'll do anything to see that little green face again," Roos



Believed dead

said. "How am I going to watch the Muppet Show alone?" she asked.

Reportedly, Roos watched the television show with the frog perched on her shoulder.

The frog, a gift, is two months old, about 15" tall with black eyes, a big mouth and a fondness for plastic boats.

Roos, it was learned, has hired the renowned detective firm, Tepfer and Killen, to find the kidnappers and return the frog safely.

"We have some strong suspects," Dan Tepfer, founder of the inculous agency, said. Reportedly, the agency is

investigating area residence believed to have a grudge against the frog.

Roos' neighbors expressed horror and disbelief about the kidnapping.

"He was such a nice quiet frog, no loud misuc, always a friendly word," said Amy Cutler, a sophomore fashion merchandising major and Roos' neighbor.

Jim Aros, a junior cinema major and friend of Roos, found her shortly after she discovered the frog missing. "She was lying across the bed sobbing. I tried to calm her to no avail. I didn't realize Kermit meant so much to her," he said.

Ed Stokes, who had been questioned and later cleared of the kidnapping, said suspicion is rampant concerning the abductors. "There's evil lurking in every corner. I feel like I'm being watched every minute," he said.

(Maureen Boyle is a material witness)

Gun behind the eight ball

By Bob Phillips

Poor Connie. I felt sorry for her. She was unhappy and cried a lot.

Her husband was an alcoholic; the family restaurant-bar business was headed into bankruptcy; she had no money; and she was working a 16-hour day.

She had enough troubles without me pestering her for information. But I had to know why Jimmy, the barmaid's son, was shot in her restaurant. Connie knew why. It had become another one of her problems.

It was two years ago that Jimmy was in the Waterbury bar that night. As usual, he was playing pool, kidding with his friends, having a good time as he always tried to do.

Then in the midst of his fun, a man called Paul From Alabama strode into the bar. He looked Jimmy, the barmaid's son, in the face, pulled a gun, and then pumped a bullet into Jimmy's mouth.

Jimmy, now about 24, was very surprised. That's because he and Paul from Alabama were friends. Yes, friendship, is wonderful, isn't it?

Every shooting has a story. There is always a reason why A shoots B. Gambling...drugs...hate...sometimes even a woman.

But the story of Jimmy, the barmaid's son, and why he was shot revolved around a little guy named Louie. He would hang around the bar all day, the regulars said, nursing a 20-cent glass of draft beer, causing trouble and fleeing through the door after spending two dollars.

Poor Connie liked Louie and never threw him out. As it turns out, she is glad that she didn't throw Louie out before Jimmy got shot.

"Jimmy used to hang around playing pool all the time," Connie recalled. "He would drink and be pretty frisky. Once in a while he would start trouble. You know, after he had a few drinks in him.

"On that night, Jimmy was playing pool with Louie and a couple other guys. Anyway, the telephone near the pool table rings and Louie picks it up.

"It was Paul. He was calling from a bar up the street. He wanted to know if a girl he knew was in

the bar. Anyway, for some reason, Louie got wise to Paul on the phone. Before Louie hung up on him, Paul said he was going to come down and fix him.

"And, for some reason, Paul thought the guy on the phone being wise to him was Jimmy, my barmaid's son."

Well, Louie got scared and left the bar. Jimmy kept playing pool, not knowing what was going on, Connie recalled.

"The next thing I knew, here comes Paul striding through the door. He walks up to Jimmy, pulls a Saturday Night Special. Bang. The bullet went right into Jimmy's mouth."

Jimmy, the barmaid's son, had been shot.

"He fell to the floor," Connie recalled. "There wasn't much blood. We called the cops and Paul was arrested a few minutes later at the bar up the street. I guess he was pretty drunk."

Today, Connie is out of the bar business and it's easier for her to recall what happened.

Jimmy? Well, he was in critical condition for a few days after he was shot but he managed to pull through. He later came back to Connie's place and never held a grudge.

Paul? He went to jail for a few years. It wasn't the first time he had been in the slammer so Connie says it didn't bother him much.

Connie? She and her husband were forced to close the bar as business declined and the bills piled up.

And, she is grateful that Jimmy, the barmaid's son, was shot in her bar and that Louie the little guy kept hanging around. If it wasn't for Paul from Alabama shooting Jimmy, the bar wouldn't have gotten more adverse publicity.

And, the adverse publicity scared away the few remaining customers Poor Connie had. So, she closed the bar sooner than expected.

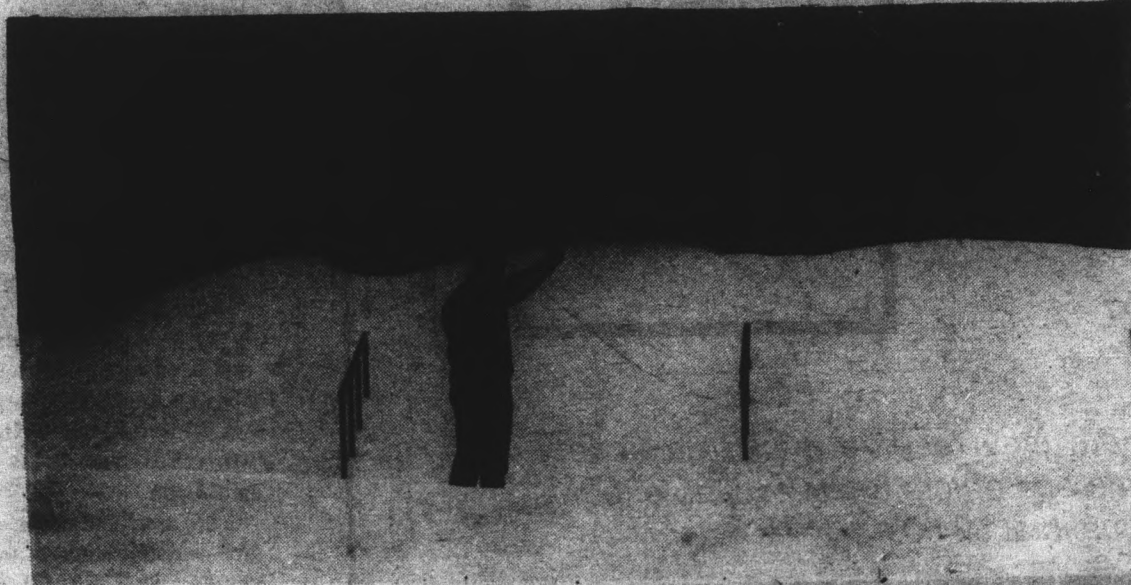
There was no more trying to make ends meet for Connie. Dodging bill collectors, scraping up money to pay the rent. Her aggravation ended when Jimmy, the barmaid's son, was shot by Paul from Alabama.

(Robert Phillips, a senior journalism major, is a reporter for the New Haven Journal Courier where this originally appeared.

photo essay

Fair-well to old man Winter

By Jeff Auerbach



"La Ronde": seductive, bittersweet, enchanting and unique

By MARK LAMBECK

The enchanting city of Vienna and the social attitudes of its inhabitants will be explored in the theatre department's upcoming production of "La Ronde," a bittersweet comedy by Arthur Schnitzler.

"I want to break through clichés and show what is underneath—the real Vienna and its people," says Viennese actress Gitta Honegger, director of the production.

"There are two strong aspects of Viennese mentality," she says, "a constant awareness of death and mortality and at the same time the ability to cover up decay with a song and a dance—the world famous Viennese charm: a unique brand of gallows humor."

Seduction is the central activity and the common thread between ten vignettes. The play begins with a prostitute who picks up a soldier on the street; the soldier later lures a housemaid from a dance hall; the housemaid returns home to be seduced by a young gentleman of the house. And so the sport advances, with the exchange of partners on different rungs of the social ladder until "the round" finds completion when a member of aristocracy becomes a bed-mate of the same prostitute who enticed the soldier.

According to the director, Arthur Schnitzler was one of Austria's most prolific writers during Vienna's cultural renaissance which coincided with the demise of the Hapsburg Empire.

During his first career as a doctor, Schnitzler interned with Freud, and is often called the psychoanalyst of playwrights.

"The enigma of this playwright," says Honegger, "is that he belongs to the same society which he undresses quite liter-

ally."

"The moments of disillusionment are apparent in the play as the characters charm and seduce each other and yet end up disappointed and dissatisfied," she adds.

The vignettes will be set on a revolving stage as in the "Round Dance" adaption of "La Ronde," while singer Martha Schlamme will play a contemporary cabaret performer who bridges the audience and the players.

A professional actress, Honegger has performed world wide at the Burgtheater and Raidmundtheater of Austria; the Schauspielhaus and Theater Basel in Switzerland and the Städtische Bühnen in Germany among other professional theaters acting in such shows as "Cherry Orchard," "A Midsummer Night's Dream," "Becket," "The Talisman," "Faust" and "The Rivals."

In New York, Miss Honegger performed at the Perry Street, the Direct and the Ensemble Studio Theatres. She has had roles in productions at the American Shakespeare Theatre in Stratford, the Westport Country Playhouse and the Lincoln Center Summer Festival.

Miss Honegger studied acting with Herbert Berghof and Morris Carnovsky and holds a PhD. in Theater Arts from the University of Vienna. Her directing credits include productions at New Haven's Long Wharf Theatre, the Ensemble Studio Theatre of New York, Fairfield University Playhouse and the Growing Theatre of Fairfield County.

Tickets for La Ronde, which will be performed at 8 p.m. for six nights, are free with student ID, at the A&H Center box office.

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film review

High Anxiety's plot 'falls'

By BARBARA ROOS

The fear of falling (a la Alfred Hitchcock style) is the theme of "High Anxiety," a Brooks-eye view of films such as "Psycho," "Vertigo," and "The Birds."

The plot, somewhat contrived, has Mel Brooks fling from his

teaching post at Harvard University to California where he will fill a new position as head shrink at the Psychiatric Institute for the Very, Very Nervous. The look on his face, pressed against the plane's window and other sight gags throughout the film, show he has acrophobia, the fear of high places. This fear mirrors the plot of "Vertigo," by the master of suspense Alfred Hitchcock.

"Vertigo" isn't the only Hitchcock film that is a basis for humor in "High Anxiety." There is a shot for shot take-off on "Psycho's" famous shower murder, and a scene reminiscent of "The Birds," with Mel Brooks sitting on a park bench surrounded by birds who congregate on the bars of a children's Jungle Jim behind him. What those birds do to his rather expensive looking business suit I wouldn't want to happen to even my grungiest pair of blue jeans. Of course, the attack in Hitchcock's "The Birds" is much more brutal and not meant to be funny.

Full appreciation by the general public is a problem for "High Anxiety." Only the true lover of Alfred Hitchcock, who has seen most of his work, will see the connection between the two films and be able to laugh at all the subtleties without confusion.

The performances however, are reason enough to see the movie. The faithful troupe of actors working under Brooks' direction: Madeline Kahn, Cloris Leachman, and Harvey Korman, all do a fine job.

Kahn, playing the daughter of a wealthy psychiatric patient, doesn't believe the well meaning Brooks when he says her father thinks he is a cocker spaniel. Ah-hah, it must be a case of mistaken identity, they surmise.



Further on in the film, we see the wealthy blonde has made no mistake when it comes to her own identity, for when she disembarks from her late model automobile, we see that it matches her "tres chic" skirt and blazer. Hooray for the film's costume designer.

Cloris Leachman as a nurse with a granite chiseled chest, resembles KGB agents. She frequently allows a very masochistic Harvey Korman to drop over her swastika imprinted undergarments. The two are out to get rid of the new director of the institute as they had the first. It is not easy.

The film is not easy to forget either, because of its undercutting humor.

But it seems Brooks puts too much emphasis on himself in "High Anxiety." As with his earlier work "Silent Movie," he is the film's star. The novelty of no sound that made "Silent Movie" something special, does not come across in the comical take off of suspense that is "High Anxiety."

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Brown doing his part

From page 8

players onto college last year on scholarships; the most ever at Harding. Brown said he has also been able to send several other students on academic scholarships to schools across the country because of past football contacts.

"In football, I met a lot of people, made friends all over and am by no way a stranger in

most cities I go. It was a big brotherhood thing," he continued, saying he still keeps in contact with Bob Hayes, renowned speedster and ex-Cowboy, as well as Gale Sayers, now Athletic director at Southern Illinois University.

"Sending kids like these to college is the only way the community will survive," said

Brown, who lives in Bridgeport with wife and two daughters and a son. "I'm beginning to grow attached to those kids. I just hope when I leave, someone else will take over, just like a football team works."

**Next week,
Brown and his future**

Anything can happen

From page 8

Cheyney State won the Division Two NCAA basketball tourney in Missouri last week. They're the team that beat Sacred Heart in the Quarter Finals at Yale on the last shot of the game two weeks ago. And you remember whom Sacred Heart beat? The soccer team won the indoor tournament at the Coast Guard Academy two weekends ago and are now looking to make it two straight when they visit UConn in a few days. And finally, soccer star Marty Rackham is walking around campus with a very noticeable limp. He said one day last week he awoke to find his toes being sucked on by a Chinese telegraph operator and while trying to pry himself loose he hurt his leg. Anything to get out of practice, hey Marty?....Sweet Polly wants to know what hog Calling means. Steve and Kevin will you tell her, please.

arts briefs

....TONIGHT at 8 p.m., UB ACCORDION ENSEMBLE will perform under the direction of Frank Porto, in the Recital hall of the A&H center. Admission is free.

....STARTING HERE, STARTING NOW, at the New Haven Long Wharf theatre; March 28 through April 9; a musical review.

....PRINTS by Albert Dorne Professor Kenneth E. Tyler and an exhibit of "American Prints: 1880-1945; through March 26 in the Carlson Gallery of the Bernhard center.

....PIANIST Irene Schneidman will perform from Beethoven, Moussargsky and Schubert in a recital on Wednesday, March 29 at 8 p.m. in the Recital hall of the A&H center. Admission is free.

....EIGHT 'POP' ARTISTS will display their work at the Stamford Museum and Nature Center when "The Eye of the Collector: Contemporary Art" opens March 23. Running through May 21, the exhibit is open Mondays-Saturdays, 9 to 5 p.m. and Sundays, 1 to 5 p.m. It is located 3.4 mile north of exit 35 on the Merritt Parkway at Route 137.



....STUDENT ARTISTS, ROLAND BROOKS AND DOT PAOLO (above) are displaying their work in Gallery 5 of the library through March 31. Admission is free.

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sports

Baseball Knights The Power in speed

By CLIFF COADY

The power of the homerun is a deceptive one. It may be baseball's most beautiful hit, but its value is overrated. Its greatest claim is that it can give a team the lead in a hurry, but it doesn't always decide the outcome of the game. Teams can be overflowing with booming bats, and still come in last.

But the stolen base, that deceitful, sneaky form of baseball strategy, can effect the final score in many games, but in a subtle way. A walk, a stolen base, a sacrifice, and a sacrifice fly can plate a run, although not as fast and easy as a towering blast. The winning teams in baseball never have to rely on the homerun, they are capable of scoring without hits.

The baseball Knights can survive without the homerun hitter because the play in a field where the average distance in center is in another time-zone. Homeruns just become long, frustrating outs. The Knight's strategy is better suited for the hit and run, a clutch double or single, and the stolen base. And according to coach Fran Bacon, the squad has the speed to capitalize.

"We have many players," Bacon said, "who can steal a base. We have the kind of lineup that could be doing some hitting and running and base stealing."

"Freddie Diaz," Bacon said, "led the team last season in stolen bases. He is very quick. Bruce Brennen is just about our fastest runner, all he has to do is hit. Scot Thorton (a rookie outfielder) is fast from what I have seen, and John Kernan is quick for a catcher."

Charlie Dunbar, Bacon said, will be involved in a lot of baserunning strategy. "He may not be the fastest runner in the world," Bacon said, "but he is a very smart baserunner. There are fast runners and there are baserunners. Fast runners may not necessarily be able to steal bases because they don't have the knowledge. Being fast won't steal the base, but knowing how will. I mean, books have been written on the subject."

Anything can happen

By Hot Rod

Talking to baseball player Charlie Dunbar the other day about the crazy weather we've had this winter and what kind of an effect it will have on the baseball field we play our home games on at Seaside Park. Charlie said the first few home games will be played in the gym, with wiffle ball bats and rubber balls until the field is fit for play. Who said Dunbar had no sense of humor? Well, I can remember one winter that was even wilder than this one; it's the year winter lasted eight minutes. The town of Bridgeport was all set for a very long winter. My family got the wood out; I was putting snow tires on my car; my mother bought us all thermal underwear, and we got the animals barned up. It was the last of November and we felt winter coming and suddenly we saw the storm start to hit, and it was mean. We rushed inside and got the fire going, and Ma started the soup. Then about eight minutes later, it was spring. Wildest thing I ever saw. There we were, standing outside in our earmuffs and sheepskin coats, seeing the birds chirping, the flowers blooming, the UB baseball team taking batting practice and it was about eighty degrees. Then, we all just looked at each other for about two weeks.

How about that quote from baseball coach Fran Bacon in Tuesday's Scribe. In case you forgot, here it is again. "The score on opening day is nothing to nothing...so anything can happen." Read those last three words again, "ANYTHING CAN HAPPEN", because it will, especially with the pitching staff...speaking about pitchers, Ron Semiao is the team's strike out artist, just hear a few of the lines he's been throwing at the Pub and you'll see why...Peter Larkin won the cookie throwing contest at the Pub last week (the john was a mess) and then told Bakunas that he'd better sleep light. Al took his advice and went over to Barnum.

The best foul shooter on the girls' basketball team, Kathy Kelley, told me her parents are coming up today. If you only knew what your daughter is really like...I'm glad to see Coach Bacon feels that Joe Dombrowski is helping out the baseball team like a coach; maybe he can help Drew Kostopoulos pronounce his last name...I think I'm doing pretty good, considering I started out with nothing but a bunch of blank pieces of paper...Is it true that Freddie Diaz can't dance to rock and roll?

Turn to page 7

Frank Brown "Just doing my part"

second of three —

By PAUL NEUWIRTH

In between the football, cliché-oriented jargon, and the rough dialogue, Frank Brown just stares into the future attempting to forget the past. He talks about the friendships; about the Cowboys' D.D. Lewis, who roomed with the now Bridgeport student when they were both rookies. He talks of when he and Walt Frazier, one-time New York Knick basketball star, were the only two thletes in the state of Georgia to be selected as All-State in two sports. He talks about his playing days, his thoughts on Joe Nameth's retirement. And now that it's all over, Frank Brown, one-time football star, now a man after an education, talks about his students.

"There are really not enough people interested in kids and their future," said Brown. "I want to help athletes and students of all kinds get into a good school because someone helped me into school when I didn't know where to turn. I don't want to be a savior," said

Brown. "I just want to do my part."

Brown entered the University of Bridgeport and finished his undergraduate studies in history and physical education, while also taking a special interest in counseling. He is currently seeking his sixth year degree in school administration. He now wants to coach and counsel Bridgeport's kids to prevent what he sees as "many

good athletes going right down the drain."

"I try to tell kids I come into contact with that education is the key, the rule regardless. Not everyone can be a professional athlete. I learned that after football and want them to know it."

As assistant football coach at Harding, Brown and head coach John Lewis sent 11 football

Turn to page 7

"I try to tell kids ... that education is the key, not everyone can be a professional athlete. I learned that after football, and want them to know it."

James M. Young

...and from the gym

Knights of a big Roster

The baseball Knights currently have 28 players on its roster, and according to coach Fran Bacon, there will be no cuts. This gives the squad at least three starting lineups, quite a lot of depth.

"We won't make any cuts," the coach said, "We will just let some of the players cut themselves. Once the season starts, we can't take everyone on the road with us, because there is only so space and money. But the players who don't make the trip are welcome under the circumstances."

WRESTLING

Men's Intramural Wrestling will be held on April 10th, 11th and 12th. There will be no entry fee. Applications are available in the I.M. office (gym, rm. 21, ex. 4722). The deadline for sign-ups is April 7th at 4:00 p.m. Weight classes: 125, 135, 145, 155, 168, 175, 185, 195, Heavy-weight.

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